



**17th**  
CONFERENCE

2 - 5 September

*Adolescence in a rapidly  
changing world*

ONLINE

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## CULTURAL PROGRAM

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This conference we will bring **Porto** to you! The Organizing Committee is committed to provide you an attractive cultural program. Some of the events were specially created for the EARA 2020 online conference by external entities; they are scheduled in the program and are available only through the conference platform (**marked in blue**). Others resulted from the choice and careful set-up of the Organizing Committee and you may access through links available at this document (**marked in bordeaux**).

**We hope you enjoy the activities we have prepared for you.**

**Welcome to Porto!**

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## DAY 1 Wednesday, September 2, 18.30 (Lisbon time – GMT +

1)

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### Musical Event: “Bando dos Gambozinos” (*Wild-goose chase*)

“Bando dos Gambozinos” is a non-profit cultural association, based in Porto and dedicated to Education through art. With music as their founding area of activity, Gambozinos today integrate into their work a wide variety of artistic and thought spheres. Given the relevance of its work, especially with children and young people, we invite you to watch a musical moment performed by the “Bando dos Gambozinos”.

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## DAY 2 Thursday, September 3, 13.00 (Lisbon time – GMT + 1)

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### Take a break and visit Porto

The city of Porto is full of monuments and stunning spaces that delight all tourists who visit the “*invicta*”. Join us on a visit to several emblematic places in the city of Porto.

#### Palácio da Bolsa

The *Palácio da Bolsa* or *Palace of the Commercial Association of Porto*, dedicated to the trades of commerce and industry of the city of Porto, amazes the visitor with its wealth and grandiosity. With a mixture of architectural styles, the building shows in all its splendor, traces of the 19<sup>th</sup> century neoclassical, Tuscan architecture, as well as the English Neopaladian. Headquarters of the Commercial Association of Porto, currently serves for the most diverse cultural, social and political events in the city. The *Arab Hall* holds the greatest highlight of all the rooms of the palace due to 19<sup>th</sup>-century



stuccoes subtitled in gold with Arabic characters that fill the walls and ceiling of the room. It is in this hall that the tributes to heads of state who visit the city take place.

We would like to invite you to join us on a visit to the charming *Palácio da Bolsa*:

<http://porto.360portugal.com/Concelho/Porto/PalacioBolsa/>.

### **Casa da Música "Music House"**

The *Casa da Música* was designed by the Dutch architect Rem Koolhaas, as part of the "*Porto European Capital of Culture event*" in 2001, however, the construction was only completed in 2005, immediately becoming an icon of the city. *Casa da Música* uses the concept of faceted objects, a concept taken advantage from a previous project (Y2K) for a house. The main nucleus of the house was the "living room", the rest was built around it. The "living room" becomes the main auditorium with views to the city around which develops the mandatory spaces of the program. The envelope is made of concrete with slopes that reach 48°. The building was a constructive challenge. It took 12 months to study how to "get it" to build. Its construction was carried out in 85 phases, each with its stability calculation.



We would like to invite you to join us on a visit to the charming *Casa da Música*:

<https://www.youtube.com/watch?v=bVQ7PeWN7y0&feature=youtu.be>

### **Serralves**

Originally conceived as a private residence, "*Serralves House*" and the surrounding park resulted from a project commissioned by the second Count of Vizela, Carlos Alberto Cabral (1895–1968) for the grounds of what had been the family's summer farm in the vicinity of Porto. Designed and built between 1925 and 1944, the House is considered the most notable example of an art deco building in Portugal, having been classified as a Building of Public Interest in 1996.



In 2012 all the built and natural heritage of the Serralves Foundation received the status of a National Monument.

We would like to invite you to join us on a visit to the gardens, farm and park of Serralves.

a) **Serralves House and Gardens**

<https://www.youtube.com/watch?v=3oLLwAEd5pw&list=PL4Pf3vyWFrqIIkhzSA1vQZMScRflnkURG&index=8>

b) **Serralves Farm**

[https://www.youtube.com/watch?v=Gx\\_V4S6EJLo&list=PL4Pf3vyWFrqIIkhzSA1vQZMScRflnkURG&index=9](https://www.youtube.com/watch?v=Gx_V4S6EJLo&list=PL4Pf3vyWFrqIIkhzSA1vQZMScRflnkURG&index=9)

c) **Serralves Park: Treetop Walk**

<https://www.youtube.com/watch?v=CXcOvEaHORs>

## **Museum of Serralves**

If Serralves is an idea and a community, it is also a space for sharing. So we invite you to see some of the exhibitions at the Serralves Museum.

- **Manoel de Oliveira - Portuguese film director**

The Director of Casa do Cinema, *António Preto*, talks about the permanent exhibition of the Serralves structure. This exhibition presents two different approaches to ***Manoel de Oliveira's cinema***. An interactive videowall proposes a journey through the entire work of the director. They contain a chronology that is, in itself, representative of the way in which this work has evolved over more than eight decades of work, different nuclei of documentation related to each of the titles of Oliveira's filmography are presented. Film sequences, photographs, texts, scripts, correspondence, preparatory drawings and a wide selection of other documents open up clues for reading and contextualize some of the key issues, creative processes and thematic and formal options that mark the uniqueness of this work.

*Episode 1:*

<https://www.youtube.com/watch?v=o5dvcOOvIC4&list=PL4Pf3vyWFrqIIkhzSA1vQZMScRflnkURG&index=14>

*Episode 2:*

<https://www.youtube.com/watch?v=L3R8hKl1a1c&list=PL4Pf3vyWFrqIIkhzSA1vQZMScRflnkURG&index=15>

- **Olafur Eliasson exhibition**

*Olafur Eliasson* is a Danish-Icelandic artist known for sculptures and large-scale installation art, using elementary materials such as light, water and air temperature to enhance the viewer's experience. Eliasson is known for creating works of art that cross the borders of conventional exhibition spaces - such as the museum and gallery - to assume an active presence in the civic space. In this exhibition in Serralves, Eliasson invites visitors to travel through a series of recently created installations and sculptures, on a large scale that, by invoking cycles, arches and curves, incorporate movement.

*Episode 1 – Human Time is Movement:*

<https://www.youtube.com/watch?v=3zhF89wTW60&list=PL4Pf3vyWFrqIIkhzSA1vQZMScRflnkURG&index=11>

*Episode 2 – Driftwoods:*

<https://www.youtube.com/watch?v=EdZjA-4btm8&list=PL4Pf3vyWFrqIIkhzSA1vQZMScRflnkURG&index=12>

*Episode 3: The Curious Vortex:*

<https://www.youtube.com/watch?v=tXceG0KlyVY&list=PL4Pf3vyWFrqIIkhzSA1vQZMScRflnkURG&index=13>

## **City of Porto**

Porto is a coastal city in the northwest of Portugal, known for its imposing bridges and the production of Port wine. In the medieval district of *Ribeira*, on the banks of the river, narrow cobbled streets pass through the houses and restaurants of the merchants. It is a fascinating and vibrant city that has quickly become one of the most attractive tourist destinations in Western Europe. The city has an extensive history, interesting tourist



attractions and a lively nightlife. There is a lot to see and to do in Porto so we invite you to meet Porto through the lens of a couple of tourists who were thrilled with the "invicta".

<https://www.youtube.com/watch?v=v7hctWeJaY0>

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## DAY 2 Thursday, September 3, 19.30 (Lisbon time – GMT + 1)

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### Tasting Portuguese gastronomy at HOME

One truth about Portugal: *in Lusitanian lands, one eats very well.*

Portuguese gastronomy offers rich sweets, abundant seafood, and delicious wines, an immense variety of fruits and vegetables, as well as meat for all tastes. For those who would like to experience these flavors closer, we invite you to watch a show-cooking with some of the main recipes of Portuguese cuisine and learn how to make them.



The prestigious Port Wine also not was forgotten!

So we mention one of the reference cellars of the city of Porto and some of its main activities.

### 1. Show-cooking – DAY 2 Thursday, September 3, 19.30 (Lisbon time - GMT + 1)

The organization extended an invitation to collaboration and participation of adolescents, decentralizing in geography and in the educational system, traveling to Chaves to meet the students from the *Professional School of Chaves*.

Chaves, Aquae Flaviae at the time of Roman occupation, is a spa town with XIX centuries of history, in the interior of Portugal, very rich in heritage and nature and full of leisure and well-being opportunities surrounded by the genuineness of its people and its multiculturalism that also comes from its proximity to Spain.



It was there that we found young students committed to multiplying knowledge, sharing it with us. Attending professional courses of Level IV qualification in the field of cooking / Pastry and Restaurant / Bar, they made local and national delicacies. The preparation of a "**Green soup**", preceding a masterful Plate of "**Sweetcorn**" and a "**Cornbread Crusted Cod**" would have made us happy were it not for the "**Cream Pastel**", ending with golden keys. You can access the recipes [HERE](#).

All toasted with wines from the **Alto Tâmega region** and an essential **Porto**.

We highlight refinement with the appropriate *Mise-en-Place*, revealing the quality and professional maturity of *adolescents' ages ranging from 15 to 20*. They toasted Health with us and ordered an invitation that we now give you so that, as soon as possible, you visit us and enjoy the pleasures of a Happy and Passionate life in Portugal. They also wished us Good work and Good EARA 2020 Conference.

## **2. EARA Young Scholars Social Activity - DAY 2 Thursday, September 3, 19.30**

**(Lisbon time – GMT + 1)**

On Thursday, after the conference program, the EARA Young Scholars will be meeting in a relaxing and fun and online quiz!

Please register through this form ([https://docs.google.com/forms/d/e/1FAIpQLScv2-nkx-9KoEyboNYoI3vJjLMQ3mLvSusV1Qzvfp5Pp8xjw/viewform?usp=pp\\_url](https://docs.google.com/forms/d/e/1FAIpQLScv2-nkx-9KoEyboNYoI3vJjLMQ3mLvSusV1Qzvfp5Pp8xjw/viewform?usp=pp_url)) **before September 1st.**

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## **DAY 3 Friday, September 4, 13.00 (Lisbon time – GMT + 1)**

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### **Take a break and hear some Portuguese music**

Portugal is internationally known for its folk tradition, largely due to "*Fado*" and the musical styles derived from it. This being a musical genre directly related to and consequence of its history and cultural roots, there has been a recent expansion in several musical styles, such as rock or hip-hop. Nowadays there are also contemporary bands and / or musical artists

who make very significant cultural contributions in all styles and sorts of music. We suggest a list of Portuguese outstanding musicians, so you can see and enjoy.

**- Mariza's performance "Chuva"**

<https://www.youtube.com/watch?v=tC88Oyz8Khs>

**- Amália Rodrigues "Gaivota"**

[https://www.youtube.com/watch?v=bhagDjqN\\_ww](https://www.youtube.com/watch?v=bhagDjqN_ww)

**- Ana Moura, "Loucura"**

<https://www.youtube.com/watch?v=8r73RaN9PpM>

**- António Zambujo, "Flagrante"**

<https://www.youtube.com/watch?v=pBQOkMnshbY&list=PLFamXWpswlbKoHTsJGhFxkeviU2tC4YdO&index=1>

**- Samuel Úria, "Teimoso"**

<https://www.youtube.com/watch?v=4xICKQo6JvE>

**- Pedro Abrunhosa "Para os braços da minha mãe"**

<https://www.youtube.com/watch?v=1xt9A6tyyDs>

**- Boss AC, "Tu És Mais Forte"**

<https://www.youtube.com/watch?v=AE0C6H2tLFA>

**- Sérgio Godinho, "Primeiro Dia"**

<https://www.youtube.com/watch?v=5SvIPyYveiw>

**- Rui Veloso, "Prometido é Devido"**

[https://www.youtube.com/watch?v=hgsCNasUjpM&list=PL1o2IX\\_Rwgd0M1uH1a0IglT7JLonK0oBs&index=10](https://www.youtube.com/watch?v=hgsCNasUjpM&list=PL1o2IX_Rwgd0M1uH1a0IglT7JLonK0oBs&index=10)

**- Salvador Sobral, "A Case of You"**

<https://www.youtube.com/watch?v=e5JnWhEqq1s>



- Diogo Piçarra, "Meu É Teu" ft. Isaura

<https://www.youtube.com/watch?v=VK-gnUiT1a8>

- Mafalda Veiga, Cada Lugar Teu

<https://www.youtube.com/watch?v=ZHM5VJVtNd0>

- Agir, "Tempo É Dinheiro"

<https://www.youtube.com/watch?v=H60YRwilOk8>

- Xutos & Pontapés with Paulo de Carvalho, "E depois do Adeus"

<https://www.youtube.com/watch?v=VKV2ZMxJ48M>

- Rodrigo Leão, "Vida Tão Estranha" ft. Camané

<https://www.youtube.com/watch?v=6h4KjyEfI18>

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**DAY 3 Friday, September 4, 18.30** (Lisbon time – GMT + 1)

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### ***Science, Psychology, and World : Short Video + live conversation***

In recent years, the textile industry in Portugal has reached new export records. As a result, the country became a highlight in the fabric segment, giving more visibility to the identification of emerging trends. We invite you to watch a short video created and starred by young people who take courses at *Modatex*, a vocational training centre related to the design and fashion of clothing, among other areas. Their creative intention was to identify emerging trends, not yet aware, perceived or named, in our society, susceptible of being transformed into communicational content using unexpected metaphorical languages (as well as their respective grammars) such as color, movement, brightness, sound, music, texture or body expression. The effect gives us an image of Portuguese young people, their vocational training activity, job and future expectations and, most of all, the way they use languages of art to express social issues, causes or problems, present or emerging through

non-verbal signifiers, which allows them to creatively conceive messages about gender, sexuality, diversity, sustainability, social inequalities or uncertainty (a creative capacity that we do not always associate with this subgroup of young people).

## DAY 3 Friday, September 4, during the evening

### Take a look on some Portuguese Architecture

Architecture in Portugal was, as in most European nations, drastically influenced by the cultural and aesthetic movements that characterized the various periods of Art History, which resulted in a rich heritage legacy. We would like to invite you to visit some of the most relevant architectural attractions in Portugal.

#### 3.1. "Barragem do Tua" (Architect Souto Moura)

The *Foz Tua dam*, also known as the Tua dam, is a Portuguese dam intended for the hydroelectric use of the Tua River. Its construction was announced in 2006 under the so-called "*National Plan of Dams*" with High Hydroelectric Potential. The architect "**Souto Moura**", winner of the **Pritzker 2011 award**



was responsible for the design of the building installed near the mouth of the Tua River.

[https://www.youtube.com/watch?v=Og0LU2wJ\\_pQ&list=PLPPKN0oqeQYXBPqRMoXIFgi\\_IqnCDjIaq&index=5&t=0s](https://www.youtube.com/watch?v=Og0LU2wJ_pQ&list=PLPPKN0oqeQYXBPqRMoXIFgi_IqnCDjIaq&index=5&t=0s)

#### 3.2. Casa do Chá da Boa Nova (Architect Siza Vieira):

The *Casa do Chá da Boa Nova* is located next to the beach of *Leça da Palmeira* in Matosinhos. Built on the rocks, just two meters from the water, with the sea in the background, it is one of the most popular places for architecture lovers, for those who



enjoy a good meal and, above all, for those who like to contemplate the sea. The *Casa do Chá da Boa Nova* was designed by architect **Siza Vieira**, winner of the **1992 Pritzker award**, and the most awarded Portuguese architect ever.

[https://www.youtube.com/watch?v=thNqdcJXn8c&list=PLPPKN0oqeQYXBPqRMoXIFgi\\_IqnCDjIaq&index=1](https://www.youtube.com/watch?v=thNqdcJXn8c&list=PLPPKN0oqeQYXBPqRMoXIFgi_IqnCDjIaq&index=1)

### 3.3. Casas das Histórias Paula Rego (Architect Souto Moura):

"*Casa das Histórias Paula Rego*" is a project by the architect **Souto de Moura**. Returning, in a contemporary spirit, some aspects of the historic architecture of the region, it is immediately distinguished in the landscape by two pyramidal structures of the same size and by the red-pigmented concrete. Assuming the

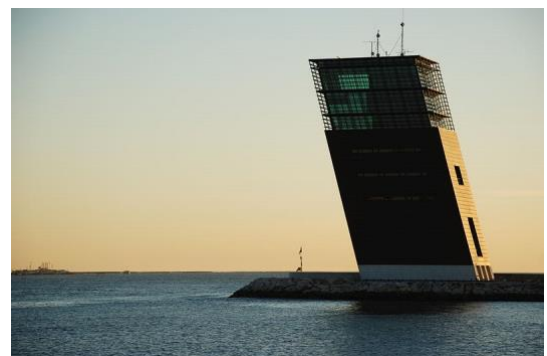


land and the pre-existing trees as fundamental elements, the different volumes that make up the building configure four wings, subdivided inside into sequential rooms, arranged around a higher central volume, which corresponds to the temporary exhibition room. With *Casa das Histórias*, **Souto de Moura** approaches a 'regionalist' approach, distancing himself from the modern abstractionism dominant in his work.

[https://www.youtube.com/watch?v=U58vbWYIDxY&list=PLPPKN0oqeQYXBPqRMoXIFgi\\_IqnCDjIaq&index=5](https://www.youtube.com/watch?v=U58vbWYIDxY&list=PLPPKN0oqeQYXBPqRMoXIFgi_IqnCDjIaq&index=5)

### 3.4. Torre APL (Architect Gonalo Byrne):

Set in a flat terrain next to the Tagus River and with no other constructions nearby, the Tower of the Maritime Traffic Control Center of the Port of Lisbon (APL), in Algés, is a 38 meters high building that causes an impact due to its inclination towards the river waters. The tower was inaugurated in 2001 and built according to the design of the architect **Gonalo Byrne**, being equipped with the most advanced



technologies, which allows it to guide the navigation of vessels up to a distance of 16.5 nautical miles.

[https://www.youtube.com/watch?v=tQuT9bIFWxM&list=PLPPKN0oqeQYXBPqRMoXIFgi\\_IqnCDjIaq&index=3](https://www.youtube.com/watch?v=tQuT9bIFWxM&list=PLPPKN0oqeQYXBPqRMoXIFgi_IqnCDjIaq&index=3)

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**DAY 4 Saturday, September 5, 13.00** (Lisbon time – GMT + 1)

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## **Know more about the University of Porto**

### **University of Porto**

The University of Porto is a Portuguese public university located in the city of Porto and founded on March 22, 1911. It is the second-largest Portuguese university by the number of students enrolled, after the University of Lisbon. In 2017, the University of Porto was among the 300 best universities in the world in the QS World University Rankings, an international ranking of higher education. This was the best rating obtained by higher education and research institution in Portugal. The University of Porto is also internationally recognized for the scientific research it produces, and its laboratories subscribe to more than a fifth of Portuguese scientific articles.

<https://www.youtube.com/watch?v=w41uP6SXGXo>

### **FPCEUP Women's "Tuna"**

A "Tuna" is a musical group, characterized by being made up of cordophones. The "tuna" can be of a popular nature or a student nature (derived from the students of the 19th and early 20th centuries). When these musical groups incorporate students linked to a University are called "Academic Tunas", or "University Tunas".

<https://www.youtube.com/watch?v=eBxQRc9paiE>

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## DAY 4 Saturday, September 5, 17.00 (Lisbon time – GMT + 1)

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### Musical goodbye: "Sopa da Pedra"

The "*Sopa da Pedra*" more than a female vocal group dedicated to a capella singing of songs with traditional roots are proof that it is possible to look to the future without neglecting what is behind, through a revival of traditional Portuguese music with the preciousness that is so deserved. It is through new adornments, harmonies and arrangements that the group of ten women brings back to mind all the splendor of the past, always using the most powerful instrument that man did not invent: the voice. Given the relevance of his artistic work, we invite you to watch a delicious musical moment of "*Sopa da Pedra*".

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## DAY 4 Saturday, September 5, 18.00 (Lisbon time – GMT + 1)

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### Taylor's Port virtual visit and wine tasting

#### **PRE-BOOKING! Directly with the Cellars through email below**

Taylor's is one of the oldest of the founding Port houses. It is dedicated entirely to the production of Port wine and in particular to its finest styles.

**Price per person:** 99 €

Taylor's Port virtual visit and wine tasting will be conducted live online and in English by a Taylor's Port Wine Educator.

**Duration:** approximately 45 '.

Includes 3 Taylor's Ports (Late Bottled Vintage 75cl, Tawny 10-year-old 75cl and Vintage Quinta de Vargellas 37.5cl). The bottles will be delivered in advance to your address. Kindly note that the **address must be within Europe**.

**Pre-booking for the experience (subject to confirmation) must be made by**

**August 14<sup>th</sup> to the following email:** [ana.sofia@taylor.pt](mailto:ana.sofia@taylor.pt). In the email subject, mention

**EARA2020 + Taylor's Port virtual visit and wine tasting.** Kindly let them know **your full address and TELEPHONE/MOBILE NUMBER.**

The event will only be held if there is a minimum of 5 pre-bookings (it is also limited to a maximum of 25 people). **Your registration will be confirmed only if** The Cellars have minimum number of pre-bookings required. Payment must be made by wire transfer upon confirmation of registration directly to the Cellars. Wines will not be dispatched until payment has been received.

**Cancellation policy of the Taylors' Cellars: Once your registration is confirmed, the amount is non-refundable**

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**DAY 4 Saturday, September 5, 19.00** (Lisbon time – GMT + 1)

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### **Virtual tour of Taylor's Cellars**

**PRE-BOOKING! Directly with the Cellars through email below**

**Price per person: 5 €**

The virtual tour of Taylor's Cellar will be conducted live online and in English by a Taylor's cellar guide.

**Duration:** approximately 30'/40'.

**Pre-booking for the experience (subject to confirmation) must be made by August 27<sup>th</sup> to the following email: [ana.sofia@taylor.pt](mailto:ana.sofia@taylor.pt).** In the email subject, mention **EARA2020 + Virtual tour.** The event will only be held if there is a minimum of 10 pre-bookings. **Your registration will be confirmed only if** The Cellars have minimum number of pre-bookings required. Payment must be made by wire transfer upon confirmation of registration directly to the Cellars.

**Cancellation policy of the Taylors' Cellars: Once your registration is confirmed, the amount is non-refundable**



At the end of the virtual tour, **a visit and tasting offer voucher** valid for one year at Taylor's cellars will be raffled.

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## **DAY 4 Saturday, September 5, during the evening**

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### **Take a look on some cinematography**

Cinema also called the seventh art, or, in certain contexts, cinematography, can be defined as the technique and art of fixing and reproducing images that evoke the impression of movement, as well as the industry that produces these images.

We suggest a list of outstanding films about Portugal or that somehow represent the tastes of the organizing committee, so you can see and enjoy.

**- Porto (2017), by Gabe Klinger:**

Trailer: <https://www.youtube.com/watch?v=CIVBI-v0TSk>

**- Solum (2019), by Diogo Morgado:**

Trailer: <https://www.youtube.com/watch?v=HxObqdJ1QFU>

**- That Good Night (2017), by Eric Styles:**

Trailer: [https://www.youtube.com/watch?v=p16\\_Zap5DCo](https://www.youtube.com/watch?v=p16_Zap5DCo)

**- A Herdade, by Tiago Guedes (2019):**

Trailer: <https://www.youtube.com/watch?v=8Z4-Jnz4l0k>

**- Grey and Black, by Luís Filipe Rocha (2015):**

Trailer: [https://www.youtube.com/watch?v=aW\\_mpLQWYIM](https://www.youtube.com/watch?v=aW_mpLQWYIM)

**- Night Train to Lisbon (2013), by Bille August:**

Trailer: <https://www.youtube.com/watch?v=jGXa9dr6xGg>

**- Mysteries of Lisbon, by Raoul Ruiz (2010):**

Trailer: [https://www.youtube.com/watch?time\\_continue=58&v=gZuNDOnvbxg&feature=emb\\_logo](https://www.youtube.com/watch?time_continue=58&v=gZuNDOnvbxg&feature=emb_logo)

**- Lisbon Story, by Wim Wenders (1964):**

Trailer: <https://www.youtube.com/watch?v=k0EKABftdPY>

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**We hope you enjoyed!**