Homoeroticism and aging: cartographies of desire and pleasure in cyberculture

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Rationale/Background: The onscreen work problematizes space-times of homoerotic sociability, mainly studying aging gay men. Our approach trough homoerotic sociability groups on the Facebook network aims to understand the emergence of movements of sociability and the creation of new bonds for aging subjects, notably organizers of a certain erotic investment, as well as the defiance of the homonorms that are articulated within these same experiences. We argue that, with this, both the forms and the modes of learning-teaching about sexuality are reconfigured, as well as, and above all, about the resistance of subjects marked by the stigma of abjection. We observe the emergence of seniors on the environment of homoeroticism and on the ample field of social LGBT movements, creating new disputes and means of production of difference in the tapestry of sexuality and gender, and also intersecting with other markers (POCAHY, DORNELLES, 2016). Our study, therefore, is interested in these tensions, charting means of occupation of the cybercultural space and its effects in terms of subjectivation policies and recognition of the categorization of gender and sexuality (BUTLER, 2016).

Research Questions: To articulate problematizations related to the modes of production of meanings and to the networks of knowledge about (homo)sexuality, gender and aging, through the Facebook group "E aí, bateu?" [So, did you beat it off?] as a means of following the modes of circulation of teaching-learning about sexuality within contexts of virtual sociability.

Methods: Using the concept of cartography (ROLNIK, 2007; DELEUZE, 1975) as a plan of production and problematization of the flows of desire and pleasure, we moved towards the idea of following a few of the experimentations of men who establish sociability on social networks. Our theoretical-methodological assumptions are informed by the studies on gender and sexuality, with a poststructuralist approach, in tune with queer problematizations.

Results: Through the practices of group users, we charted enunciative networks that indicate (some) dissidence from the *heterocisgerontonorm* and also followed the sharing of desires and pleasures online, highlighting the fact that these users come from all over the country, belong to different generations, play multiple games and sometimes defy, sometimes succumb, sometimes change the meaning of (homo)normative representations, especially in the intersection with the aging marker.

Conclusions: On digital social networks that deal with erotic homossociability, we followed the insurgence of new combinations of desire. New arrangements and possibilities for bodies which were/are rejected by the heterocisgerontonormativity. There are many challenges regarding this tapestry that reject certain forms of abjection, but that also somewhat accepts other normative assumptions. In any case, the terrain is being disputed. Anyone is one click away from getting online and engaging or disengaging in truth games. After that, you can beat it off or even just beat it.

Key Words: Sexual practices. Aging. Cartographies. Homoeroticism. Cyberculture.