

Gender Disidentifications: Expressions of Diversity and Queer Narratives

Rita Grave, M.D., University of Porto, Faculty of Psychology and Education Sciences,
aritagrave@gmail.com

João Manuel de Oliveira, Ph.D., Federal University of Santa Catarina / ISCTE - University
Institute of Lisbon, joao.m.oliveira@gmail.com

Conceição Nogueira, Ph.D., University of Porto, Faculty of Psychology and Education Sciences,
cnogueira@fpce.up.pt

Rationale/Background: Gender is understood as a social construct constituted by norms that, reproduced by institutions and social practices, generate masculinities and femininities in bipolar terms, marking the differences in the entitled "human nature". Masculinities and femininities do not represent the rigid attributes of male and female bodies. Thus, there is a wide range of possibilities for making the various masculinities and femininities, depending on contexts, histories, cultures and their own fluidity. Male femininities, as well as female masculinities, represent the queer possibilities capable of instigating hegemonic gender models. Adopting a critical and reflective reading of personal and social meanings, this work seeks to reflect gender in its social construction, to explore the performativity of the concept and dissect the diversity of their expressions. It is a qualitative and exploratory study that has as main objective understand the experience of people with non-normative gender expressions.

Research Question: How do people with non-normative gender expressions live, feel, and experience their gender(s)?

Methods: We carried out a qualitative analysis of eight interviews. Using the Biographic-Narrative Interpretive Method (Wengraf 2004, 2015), we interviewed people between the ages of 20 and 45. The participants of this study are people with non-normative gender expressions who claim to challenge the binary gender concept. The research data supported the thematic analysis of qualitative data (Braun e Clarke 2006, 2013).

Results: In the analytical process it was possible to identify three main themes, namely, the *social context*, the *resistances* and the *limbo of normativity*, being that, the thematic content converges for the central organizer: *gender disidentifications*. The results of this study highlights the way that diversity of experiences converges with queer resistance processes, proposing the deconstruction of gender. Gender disidentifications (Muñoz, 1999) are reflected as the limbo of normativity, a consequence of the personal and social extension of non-normative conception and performativity of gender (Butler, 2004).

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