

Studies in Writing

Series Editor: **Gert Rijlaarsdam**, University of Amsterdam

For more information please visit brill.com/siw

ISSN 1572-6304



Studies in Writing aims for multiple perspectives of writing, education and texts. The series provides a collection of theoretical and empirical insights into the foundations of writing, and learning and teaching processes in written composition. The series aims to cover theoretical issues, supported by both quantitative and qualitative empirical research and representing a wide range of nationalities.

Studies in Writing provides a forum for research from established researchers, as well as contributions from young scholars. Fields of research covered are cognitive, socio-cognitive and developmental psychology, psycholinguistics, text linguistics, curriculum development and instructional science.

Measuring Writing: Recent Insights into Theory, Methodology and Practice



Edited by **Elke van Steendam**,
Marion Tillema, **Gert Rijlaarsdam**
and **Huub van den Bergh**

- November 2012
- ISBN 978 17 81 90267 7
- Hardback (258 pp.)
- List price EUR 113.95 / US\$ 157.-
- *Studies in Writing*, 27

This volume provides a state-of-the-art overview of theory, methodology and practices in the assessment of writing. The focus throughout the book is on the construct of writing and its assessment: what constitutes writing ability and how can it be defined (in various contexts)? This question cannot be answered without looking into the methodological question of how to validate and measure the construct of writing ability. Throughout the book, therefore, discussions integrate theoretical and methodological issues. A number of chapters discusses whether varying definitions and varying operationalizations of writing ability are needed in various contexts, such as formative assessments versus summative assessments, large scale assessments versus

individual assessments, different tasks, different genres, and different languages, but also different age groups. A range of rating methods is investigated and discussed in this book. The ongoing debate on holistic versus analytic ratings, and the different underlying conceptions of writing proficiency, is a pertinent matter, on which a number of chapters in this volume shed new light. The matter is discussed and analyzed from various angles, such as generalizability of judgements and usability in formative contexts. Another fundamental debate concerns computer scoring of written products. A nuanced discussion of its validity is presented in this volume.

Please send me the following title(s)

Author/Title	Qty
ISBN	Price
Author/Title	Qty
ISBN	Price
Author/Title	Qty
ISBN	Price
Author/Title	Qty
ISBN	Price
Author/Title	Qty
ISBN	Price
Author/Title	Qty
ISBN	Price
Author/Title	Qty
ISBN	Price
Author/Title	Qty
ISBN	Price
Author/Title	Qty
ISBN	Price
Author/Title	Qty
ISBN	Price

Standing Orders

For your convenience, our series are available on standing order. Simply indicate the series name on this order form and the volume number from which you would like your order to commence. We will then automatically send you each new volume. The standing order ensures that your series library is complete and you receive each volume upon publication.

Yes, I'd like a standing order of **Studies in Writing** commencing from Volume _____

Client no.	
First Name	M / F
Last Name	
Job Title	
Organization	
Address Home / Work	
City / State	Zip code
Country	
E-mail	
Telephone	Fax

<input type="radio"/> Send me an invoice	<input type="radio"/> Charge my credit card
Card no.	Exp. date: /
CVC Code	Credit card type
VAT no.	
Signature	

Subscribe to Brill's Electronic Bulletins and stay fully informed on new and forthcoming titles, news and special offers! Visit our website brill.com/email-newsletters and subscribe to the Email Newsletters of your choice!

Where to Order

Book Orders
outside the Americas

BRILL
c/o Turpin Distribution
Stratton Business Park
Pegasus Drive
Biggleswade
Bedfordshire SG1 8 8TQ
United Kingdom
T +44 (0) 1767 604-954
F +44 (0) 1767 601-640
brill@turpin-distribution.com

Book Orders in the Americas

BRILL
P.O. Box 605
Herndon, VA 2017 2-0605
USA
T (800) 337-9255
(toll free, US & Canada only)
T +1 (703) 661-15 85
F +1 (703) 661-15 01
brillmail@presswarehouse.com

Or contact your Library Supplier

For General Order Information
and Terms and Conditions
please go to

brill.com

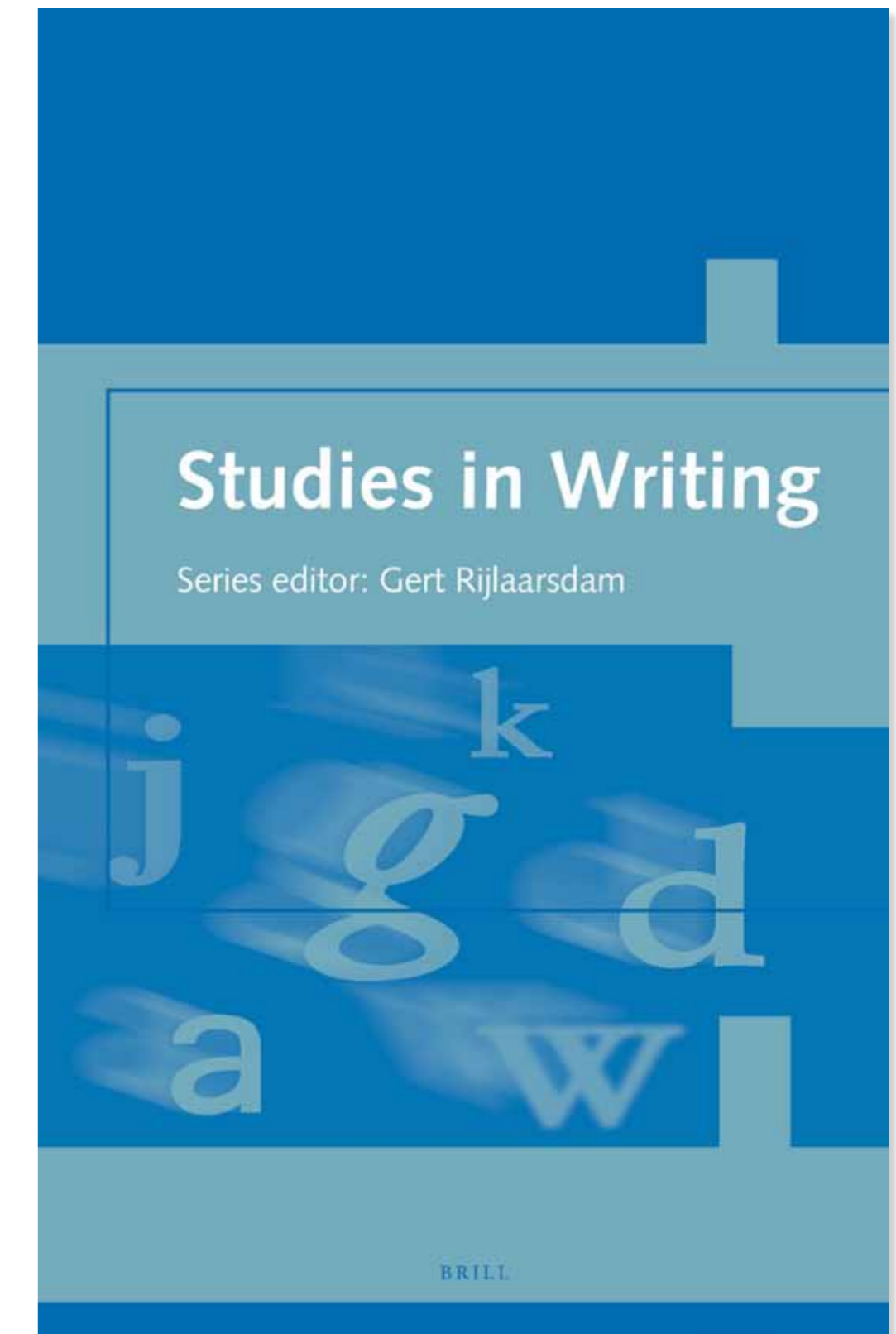
BOOK SERIES

Studies in Writing

Series Editor: **Gert Rijlaarsdam**, University of Amsterdam

For more information please visit brill.com/siw

ISSN 1572-6304



BRILL



BRILL

Service-Learning and Writing

Paving the Way for Literacy(ies) through Community Engagement

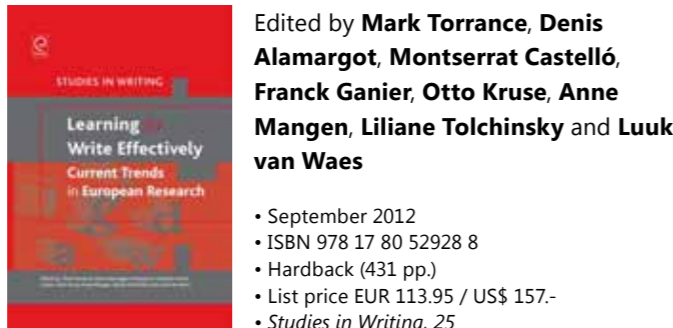


- Edited by **Isabel Baca**
- November 2012
 - ISBN 978 17 81 90265 3
 - Hardback (304 pp.)
 - List price EUR 89.95 / US\$ 124.-
 - *Studies in Writing, 26*

Service-learning and Writing: Paving the Way for Literacy(ies) through Community Engagement discusses service-learning as a teaching and learning method and its integration with writing. The various authors, from different disciplines and institutions, present service-learning as a means of having students practice writing in real world settings, and they show how relationship-building and partnerships between higher education and diverse communities produce benefits for all involved - the students, faculty, administrators, and the communities themselves. This volume demonstrates how writing instruction and/or writing practice can complement community engagement and outreach at local, national, and international contexts. Through different cross-cultural contexts and academic disciplines, the various authors explore reflection, assessment, internalization, diversity, and multiple literacies and their importance when integrating service-learning in higher education and community literacy.

Learning to Write Effectively

Current Trends in European Research



Edited by **Mark Torrance, Denis Alamargot, Montserrat Castelló, Franck Ganier, Otto Kruse, Anne Mangen, Liliane Tolchinsky and Luuk van Waes**

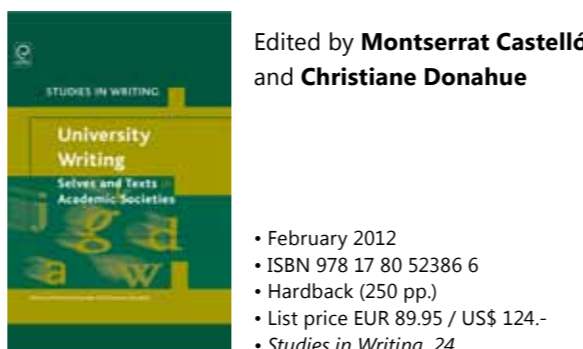
- September 2012
- ISBN 978 17 80 52928 8
- Hardback (431 pp.)
- List price EUR 113.95 / US\$ 157.-
- *Studies in Writing, 25*

This book provides a detailed overview of current or recent research exploring a wide range of ideas, theories, and practices around written text production. European researchers from a broad range of disciplines brought together under the European Research Network on Learning to Write Effectively were instructed to contribute short papers summarising their current activity. The papers are grouped around the four main themes. The first deals with issues around the development of basic (“low-level”) writing skills, mainly in the early years of education. The second section focuses directly on issues around the teaching and learning of writing. This is divided into five parts that describe: evaluations of different forms of writing instruction, research exploring the processes by which writers learn, methods of text assessment in educational contexts, research exploring the effects of various learner and teacher variables on the development of writing skill, and conceptions of and variation in educational text genres. The third section reports research exploring effective document design. The final section has a main focus on tools for exploring the writing process.

“Learning to write effectively contributes to our fundamental knowledge of how we learn to write in many different contexts and how this is changing with the advent of new technology. The book adds to our knowledge, and it does so from an unusual—European—perspective. Researchers in the field will find it a useful resource for finding out what is going on and for making contact with European colleagues.”
James Hartley, *British Journal of Educational Technology*, vol. 44, no. 2, pp. 70-71.

University Writing

Selves and Texts in Academic Societies



Edited by **Montserrat Castelló** and **Christiane Donahue**

- February 2012
- ISBN 978 17 80 52386 6
- Hardback (250 pp.)
- List price EUR 89.95 / US\$ 124.-
- *Studies in Writing, 24*

University Writing: Selves and Texts in Academic Societies examines new trends in the different theoretical perspectives (cognitive, social and cultural) and derived practices in the activity of writing in higher education. These perspectives are analyzed on the basis of their conceptualization of the object - academic and scientific writing; of the writers - their identities, attitudes and perspectives, be it students, teachers or researchers; and of the derived instructional practices - the ways in which the teaching-learning situations may be organized. The volume samples writing research traditions and perspectives both in Europe and the United States, working on their situated nature and avoiding easy or superficial comparisons in order to enlarge our understanding of common problems and some emerging possibilities.

Research on Writing: Approaches in Mental Health



Edited by **Luciano L'Abate** and **Laura Sweeney**

- November 2011
- ISBN 978 08 57 24955 5
- Hardback (250 pp.)
- List price EUR 89.95 / US\$ 124.-
- *Studies in Writing, 23*

Writing as a medium of professional help and healing in the various interventional tiers of self-help, education, promotion, prevention, and psychotherapy, and rehabilitation has expanded exponentially since the introduction of computers and the Internet in the last generation. This volume does three things. Firstly, it brings together research on different types of writing and distance writing that have been, or need to be, used by mental health professionals. Secondly, it critically evaluates the therapeutic effectiveness of these writing practices, such as automatic writing, programmed writing poetry therapy, diaries, expressive writing and more. And thirdly, in addition to evaluating the effectiveness of various writing practices, the volume will examine how research-based writing approaches will influence the delivery of mental health services now and in the future, including the implications of these approaches.

Voices, Identities, Negotiations, and Conflicts: Writing Academic English Across Cultures

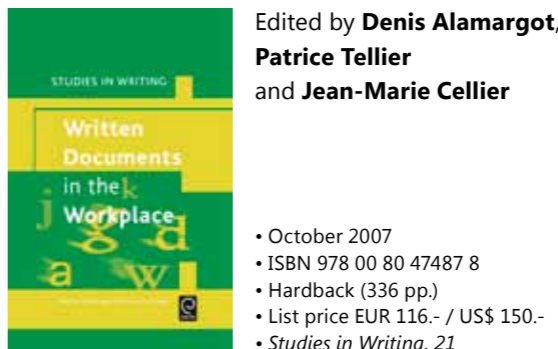


Edited by **Phan Le Ha** and **Bradley Baurain**

- January 2011
- ISBN 978 08 57 24719 3
- Hardback (233 pp.)
- List price EUR 93.- / US\$ 120.-
- *Studies in Writing, 22*

This volume aims to provide insights into the process of knowledge construction in EFL/ESL writing - from classrooms to research sites, from the dilemmas and risks NNEST student writers experience in the pursuit of true agency to the confusions and conflicts academics experience in their own writing practices. Knowledge construction as discussed in this volume is discussed from individualist, collectivist, cross-cultural, methodological, pedagogical, educational, sociocultural and political perspectives. The volume features a diverse array of methodologies and perspectives to sift, problematise, interrogate and challenge current practice and prevailing writing and publishing subcultures. In this spirit, this volume wishes to break new ground and open up fresh avenues for exploration, reflection, knowledge construction, and evolving voices.

Written Documents in the Workplace

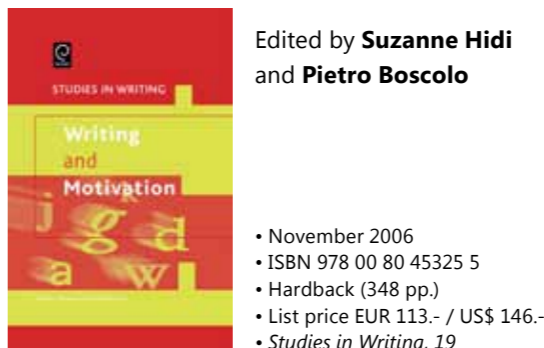


Edited by **Denis Alamargot, Patrice Tellier** and **Jean-Marie Cellier**

- October 2007
- ISBN 978 00 80 47487 8
- Hardback (336 pp.)
- List price EUR 116.- / US\$ 150.-
- *Studies in Writing, 21*

Written Documents in the Workplace is divided into three parts, the first of which provides a linguistic definition of professional documents, describing their different types and genres. This definition necessarily takes into account both the formal characteristics of these types of document (e.g. nature of linguistic units involved) and their functional goals (the way these linguistic units are used to fulfill the text’s communicative aim). The second part focuses on the mental mechanisms involved in written production in the workplace. One of the aims of a professional writer is to compose a text which can be understood. Text composition involves specific processes and strategies that can be enhanced. This last aspect leads us to devote the third and final section to the comprehension of written documents in the workplace. Awareness of the strategies implemented by different readers (with more or less domain expertise) in order to understand technical and professional documents can enhance the latter’s readability.

Writing and Motivation



Edited by **Suzanne Hidi** and **Pietro Boscolo**

- November 2006
- ISBN 978 00 80 45325 5
- Hardback (348 pp.)
- List price EUR 113.- / US\$ 146.-
- *Studies in Writing, 19*

The aim of this volume is to bring together contributions from international research on writing and motivation. It not only addresses the basic question of how motivation to write can be fostered, but also provides analyses of conceptual and theoretical issues at the intersection of the topics of motivation and writing. What emerges from the various chapters is that the motivational aspects of writing represent a rich, productive and partially still unexplored research field. This volume is a step in the direction of a more systematic analysis of the problems as well as an effort to present and compare various models, perspectives and methods of motivation and writing. It addresses the implications of writing instruction based on the 2 main approaches to writing research: cognitive and socio-cultural. It provides systematic analysis of the various models, perspectives, and methods of motivation and writing. It brings together the international research available in this burgeoning field.

Computer Key-Stroke Logging and Writing



Edited by **Kirk P.H. Sullivan** and **Eva Lindgren**

- July 2006
- ISBN 978 00 80 44934 0
- Hardback (252 pp.)
- List price EUR 95.- / US\$ 123.-
- *Studies in Writing, 18*

Computer keystroke logging is an exciting development in writing research methodology that allows a document's evolution to be logged and then replayed as if the document were being written for the first time. Computer keystroke logged data allows analysis of the revisions and pauses made by authors during the writing of texts. *Computer Keystroke Logging and Writing: Methods and Applications* is the first book to successfully collect a group of leading computer keystroke logging researchers into a single volume and provide an invaluable introduction and overview of this dynamic area of research. This volume provides the reader unfamiliar with writing research an introduction to the field and it provides the reader unfamiliar with the technique a sound background in keystroke logging technology and an understanding of its potential in writing research.

Writing and Digital Media



Edited by **Luuk van Waes, Mariëlle Leijten** and **Christine M. Neuwirth**

- April 2006
- ISBN 978 00 80 44863 3
- Hardback (380 pp.)
- List price EUR 105.- / US\$ 136.-
- *Studies in Writing, 17*

Digital media has become an increasingly powerful force in modern society. This volume brings together outstanding European, American and Australian research in “writing and digital media” and explores its cognitive, social and cultural implications. The book is divided into five sections, covering major areas of research: writing modes and writing environments (e.g. speech technology), writing and communication (e.g. hypervideos), digital tools for writing research (e.g. web analysis tools, keystroke logging and eye-tracking), writing in online educational environments (e.g. collaborative writing in L2), and social and philosophical aspects of writing and digital media (e.g. CMC, electronic literacy and the global digital divide).In addition to presenting programs of original research by internationally known scholars from a variety of disciplines, each chapter provides a comprehensive review of the current state-of-the-art in the field and suggests directions for future research.